

Seminargruppe Englisch

	Thema	Hinweise zum Thema
E1	Social rift in American society expressed in pop culture (songs, social media, speeches, art, etc)	z.B. sexual harassment of women (#metoo), racism (#blacklivesmatter), immigration, etc. und Umsetzung in verschiedenen Medien
E2	America - Dream or Nightmare? Hispanic immigrants on their journey towards citizenship	Integration, Sprache, Rassismus, etc.
E3	George Bernard Shaw's play <i>Pygmalion</i>	Merkmale der Komödie, Umsetzung dieser Merkmale in G.B. Shaws Stück. Evtl. Vergleich des Buches mit dem Film.
E4	Damien Hirst - artist or businessman?	An analysis of the most controversial modern artist.
E5	Iran's youth culture	The life of young people in the country away from cliches
E6	Organized crime now	Schwerpunkte mit Themensteller besprechen.
E7	The novel "Lord of the Flies"	Politics and societal life in a nutshell.
E8	The German contribution to the making of the US	Schwerpunkte mit Themensteller besprechen.
E9	"I Have a Dream" - Has his dream come true?	The development of race relations in the US since Martin Luther King
E10	Discussion of the Keystone XL project	Discussion of the pros and cons of the Keystone XL pipeline project in North America including a comparison of the positions of the Obama and Trump administration
E11	Over 65 shades of grey	To get most out of our longer lives a new category is needed.
E12	Discussion of the Brexit guidelines	Discussion of the current Brexit guidelines including a comparison of the positions of the UK government and the European Union
E13	Can social media threaten democracy?	Influence on elections, fake news
E14	Paris vs. London. How both cities became global centers	Development of the cities from 1850 to 1900. The influence of exhibitions, colonies and politics.
E15	Eminem and his cultural impact.	Collaborations, rap and "white society"
E16	Comparing two diarists of the 17th century.	Samuel Pepys and John Evelyn. Private life and politics, authenticity, a diary as a mirror of the times.